Working Title: ‘Print Out’ Draft

Written by

Theo Smith

Reece Savva

Lily O’Reilly

FADE IN:

EXT. JUROR’S HOUSE - FRONT DOOR - MORNING

The door opens and we see a young man leaving a high-end house. He seems to be wearing a large overcoat over a hoodie and he looks weary and tired like a soldier after a hard-fought battle. Judging by the house, it looks like he is successful and he shows some aura in his presence.

As he walks out, dawn is breaking on a cold sunny morning.

EXT. HIGH-END ROAD - MORNING

As the young man walks towards us, no one passes him by and his face has a look of determination.

EXT. BUS STOP – MORNING

Waiting outside a suburban bus stop, we begin to notice something suspicious. Close ups reveal nervousness in the eyes, fast breathing through the mouth. In addition passers-by stare at him like a specimen.

INT. BUS – MORNING

He is sitting on the top deck at the back of the bus, possibly to isolate himself from everyone. As people come up, some dirty looks are exchanged. His confidence is starting to evaporate as more people enter the bus and trade nasty glances.

EXT. BUS STOP – MORNING

As the bus pulls up, the young man gets off but his appearance is starting to attract more bystanders. His walking pace quickens as he tries to get away from the attention that he is causing.

CUT TO:

EXT. COFFEE SHOP – MORNING

Sitting outside as far away from nearby coffee drinkers, a passer-by throws a newspaper at him shouting ‘TRAITOR’.

Opening up the newspaper, we take a peak of the headline inside the paper: 1 YEAR ANNIVERSARY OF THE COURT CASE GONE HORRIBLY WRONG. The sub-headline reads ’12 MONTHS SINCE THE MIS-JUDGED JURY VERDICT, HAS THE COURT SYSTEM CHANGED? ANALYSIS AND REACTION INSIDE.’ On the left centre side of the left page underneath the headline and sub-headline is a paparazzi picture of the young man wearing a business suit and carrying a briefcase on his left side. Close ups of the young man show his deadpan reaction, trying to show no emotion towards the shocking story.

EXT. SIDE ROAD – MORNING

We follow the young man around the corner into a side road. We spot another person waiting for him, leaning up against the wall with a food on it. They are wearing a hoodie with the hood up to cover their eyes, but not their mouth.

From far away an exchange is taking place between the two, but we can’t what items are on offer. As the exchange slowly comes out of focus from the background, a footprint can be noticed in the foreground.

CUT TO BLACK