Shooting Script Draft

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| Shot no. | Shot Type | Location | Action | Audio, Dialogue, Sound effects |
| 1 | Medium close up | Bathroom | Face appearing out of water. | Water dripping. Heavy breathing. |
| 2 | Low, canted angle | Outside front door | Man walks out of door. | Door opens, feet walking on the floor. |
| 3 | Middle wide | Outside driveway | Man walks out of the driveway and walks to the right out of frame. | Feet walking. |
| 4 | OS tracking | High-End Road | Man walking  | Feet walking, music playing |
| 5 | Outward Tracking | High-End Road | Shot 4 repeat | Feet walking, music playing, heavy breathing? |
| 6 | Low wide  | High-End Road | Man walking past a house |  |
| 7 | Middle Wide | Bus Stop | Man sitting at the bus stop |  |
| 8 | High to low | Bus stop | Shot 7 repeat |  Fainted heavy breathing.  |
| 9 | Middle Extreme close up | Bus Stop | Man’s eyes looking around wildly | Heavy breathing, hyper-real sound. |
| 10 | Middle Extreme close up | Bus Stop | Man’s mouth breathing heavily | Heavy breathing, hyper-real sound, music playing |
| 11 | Middle | Bus Stop | Man waves bus to get on | Bus pulling up, doors opening |
| 12 | Middle | Bus Stop | Shot 11 | Shot 11 |
| 13 | Middle medium | Bus Interior | Man sitting at the back of the bus, looking out of the window | Bus moving, people chatting |
| 14 | Close up | Bus Interior | Shot 11. Man spots someone staring at him. Reaction to glare. | Bus moving, footsteps walking towards him. |
| 15 | Low to high | Bus Interior | Bypasser gives a nasty stare to someone behind the camera | Bus moving. |
| 16 | Low canted | Bus Interior | Bypasser still giving nasty stare | Bus moving |
| 17 | Middle  | Bus stop | Man gets off bus and walks left but people start following him. | Bus screech, doors open, feet walking, murmurs |
| 18 | Outward tracking | Bus stop | Man begins to walk at a quick pace. | Feet walking |
| 19 | Wide shot | Cafe | Man sitting at table, secluding himself | Feet walking |
| 20 | Extreme low close up | Cafe | Man sitting at table, contemplating. Paper is thrown from off camera. Picks up paper, reads it and reaction | Paper landing, coffee cup swirling. Paper ruffling as it is opened  |
| 21 | High OS close up | Cafe | Headline from inside the paper is shown. | Background noise.  |
| 22 | Shot 20 | Cafe | Man showing no emotion, but acknowledging headline. | Background noise. |
| 23 | Extreme close up  | Side road | Person with hoodie leaning against wall, man walking towards person. | Footsteps, background noise |
| 24 | OS tracking | Side road | Man walking towards hoodie | Footsteps, background noise |
| 25 | Low shot | Side road | Exchange takes place from far away. Change focus from background to foreground. Footprint | Quiet conversation noise. |